

## CURRICULUM VITA

Barbara A. Hendry  
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### EDUCATION

- 1991            University of Florida            Ph.D. in Anthropology  
*Dissertation title: "Ethnicity and Identity in a Spanish-Basque Borderland: Rioja Alavesa, Spain"*
- 1983            Florida State University            M.A. in Anthropology  
*Thesis title: "Ethnic Identity in Lewis and Harris, Western Isles, Scotland"*
- 1972            Florida State University            B.A. in Sociology

### TEACHING

#### Teaching

- 9/97 - present: Associate Professor of Anthropology, Georgia Southern University  
9/91 - 9/97: Assistant Professor of Anthropology, Georgia Southern University  
2/91 - 6/91: Visiting Instructor, Rollins College, Winter Park, Florida.  
8/84 - 12/86: Graduate Teaching Assistant, University of Florida, Gainesville, Florida.  
8/82 - 5/83: Graduate Teaching Assistant, Florida State University, Tallahassee, Florida.

#### Courses Taught

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|---|---------------------------------------|
| Introduction to Anthropology (four-field)       | European Cultures                     |
| Cultural Anthropology                           | Anthropology of Ireland               |
| Ethnographic Methods                            | Gender and Anthropology               |
| Applied Anthropology                            | Peoples and Cultures of the Caribbean |
| The Rural South                                 | Race and Ethnicity in Spain and Latin |
| Qualitative Research Methods (graduate seminar) | America                               |
| Anthropological Inquiry                         |                                       |

#### Thesis, Dissertation Committees:

- 2012: Jonathan Harwell, MASS, GSU, committee member  
2006: Abby Johnson, M.A, Sociology, Georgia Southern University, committee member  
2001: Marilyn Hale, M.Ed., Georgia Southern University, committee member  
1999: Kathy Harwood, Ph.D., Literacy and Learning, NYU, committee member  
1996: David Martin, M.A., History, Georgia Southern University, committee member  
1997: Rebekah Kelleher, Ed.D, Georgia Southern University, committee member

## RESEARCH

### Basic Ethnographic Research

- 2004 – 2010: Ethnographic/Oral History/Archival research on ethnicity and identity in an Irish-American community of Savannah, GA
- 1999, 1997, 1995 (summer trips), 1987 (entire year): dissertation research and follow-up studies in Rioja Alavesa, Spain
- 1985 (6 months): pre-dissertation exploratory research and research assistant for study of regional identity in Rioja, Spain
- 1981 - 1982 (one year) Master's thesis research in the Western Isles, Scotland

### Applied Anthropology/Oral History/Folklife

- 2012 - ongoing: Digitization of fieldwork slides (for teaching, service, and research on ethics and visual anthropology)
- 1994 - 1996: Director, Bulloch County Bicentennial Oral History Project
- 7/92 - 3/93: Director, Oral History Project and Museum Exhibit of a Savannah neighborhood for the Coastal Heritage Society of Savannah and Georgia Humanities Council
- 7/90 - 12/90: Folk Arts Coordinator, Bureau of Florida Folklife, White Springs, Florida
- 1/88 - 7/90: Graduate Research Assistant, study of Army health care (funded by the U.S. Army), Center for Gerontological Studies, (P.I.: Otto von Mering), University of Florida
- 5/86 - 8/86: Research Assistant: study of West Coast Florida fisheries for Florida Sea Grant and National Science Foundation, (P.I.: Peggy Overbey)

## PUBLICATIONS

### Articles in Refereed Journals

2007. "The Role of the Family in the Transmission of Ethnic Identity among the Irish of Savannah, Georgia," *Sociological Viewpoints*, (with William L. Smith, lead author), Vol. 23 (101-120)
2007. "The Social and Cultural Construction of Ethnic Identity Among Irish Americans in Savannah, Georgia," *Sociological Imagination*, (with William L. Smith, lead author), 43(1): 69-90:
- 2006, "Religion and Ethnicity Among Irish Americans in Savannah, Georgia," *Research in the Social Scientific Study of Religion*, Vol. 17. (with William L. Smith, lead author)
- 2006, "The Power of Names: Place-Making and People-Making in the Riojan Wine Region," *Names*, 54(1): 23-54.
- 2000, "Contesting Histories and Identities in a Spanish-Basque Borderland: A View from Anthropology," *European Studies Journal*, XVII (1): 97-122.
- 1997, "Constructing Linguistic and Ethnic Boundaries in a Basque Borderland: Negotiating Identity in Rioja Alavesa, Spain," *Language Problems and Language Planning* 21(3): 216-233.
- 1984, "Adaptation and Transition of Some Traditions and Lifeways in the Isle of Lewis and Harris, Outer Hebrides, Scotland." *Florida Journal of Anthropology*, 9 (2): 21-25.

**Invited Encyclopedia Article:**

2006. "Contemporary Irish," *The New Encyclopedia of Southern Culture*, volume 6, *Ethnicity*. Celeste Ray, ed. Chapel Hill: University of North Carolina Press. (published since last post-tenure review for 2002 – 2006)

**Articles in Non-Refereed Publications**

2002, "Teaching in Troubled Times: Anthropologists Deal with September 11," President's Column, *Southern Anthropologist*, 28(2): 4-7.

2001, "President's Column," *Southern Anthropologist*, 28(1): 5-7.

1995, "Etnia e identidad de una región vitivinícola," in *Arte y Cultura del Vino de Rioja - Antología*, Javier Pascual Corral (Ed.), La Prensa del Rioja: Logroño, Spain: 52.

1993, "Cuyler-Brownsville: Retrospect of a Savannah Neighborhood," *Coastal Current* (INSIGHT Section), Vol. 18, Winter/Spring: 1 - 4.

**Works in Progress:**

- " 'It's St. Patrick's Day in Savannah:' Celebrating and Contesting Irish-American Identity in a Southern City," for submission to the refereed journal
- "Preserving, Presenting, and Contesting Community Narratives," for submission to a refereed journal
- "Digitizing Visual Field Data: Ethical, Practical and Theoretical Implications," for submission to a refereed journal

**PRODUCTS OF APPLIED SCHOLARSHIP****Technical Reports**

1996, "A Guide to the History, Organization, and Use of the Bulloch County Bicentennial Oral History Project," for Henderson Library (GSU) & Bulloch County Public Library

1989, Editor, "Army Health Care Project: Annual Report," Center for Gerontological Studies, University of Florida, for the U.S. Army

**Other:**

1996, "Bulloch County Bicentennial Oral History Collection." Two sets of 92 cassette tapes, tape catalogs, transcripts and related materials - edited, organized and deposited in GSU Henderson Library's Special Collection Section and the Bulloch County Library. Transcripts of these tapes were used by Patricia Pace in writing the Bulloch County Bicentennial play, *Wiregrass*, viewed by over 3,000 people in April, 1996.

1992 - 1994, "Cuyler-Brownsville Neighborhood Exhibit." Museum exhibit for the Savannah History Museum based on 27 oral history interviews, documentary, and archival photographic study of an African-American Savannah neighborhood. Oral History Collection: Tapes, tape catalogs, and materials related to this project deposited with the Coastal Heritage Society of Savannah, GA

1985, "Business Education Teachers in Alachua County Schools," video production for the Alachua County School System with Ron Johnsrud and Mary McKenna, Ph.D., Gainesville, FL

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## PRESENTATIONS

### Conference Papers

“SAS’S 50<sup>TH</sup> Annual Meeting: Reunion and Reflection,” (invited), Southern Anthropological Society, Athens, Georgia, April 10, 2015.

“Digitizing Visual Field Data: Ethical, Practical and Theoretical Implications,” Southern Anthropological Society, Birmingham, Alabama, March 17, 2012

“Globalization and Localization: “Old” and “New” Irish Rituals in Savannah” (William L. Smith, second author), Southern Anthropological Society, Savannah, Georgia, Feb. 20, 2010

“Expressing Continuity and Change in an Irish-American Community: The St. Patrick’s Season in Savannah, Georgia,” American Conference for Irish Studies, Southern Conference. Savannah Georgia, March 7, 2008

“The ‘St. Patrick’s Season’ in Savannah: Negotiating Irish Identity in a Changing Southern City,” (with William L. Smith as second author), American Anthropological Association, Washington D.C., December 4, 2005

“Religion and Ethnicity Among Irish Americans in Savannah, Georgia,” (with William L. Smith as first author), Association for the Sociology of Religion, Philadelphia, August, 2005

“The Greening of Savannah: Exploring Irish American Identity in a Southern City,” (with William L. Smith as second author) Southern Anthropological Society, Chattanooga, TN., March 11, 2005

“The Power of Names: Place-Making and People-Making in a Spanish-Basque Borderland,” Southern Anthropological Society, Baton Rouge, LA, February 28, 2003

“And Whose Voices Shall be Heard? Negotiating Community History in the Rural South,” (with Patricia Pace, posthumous), Southern Anthropological Society, Key Symposium, Nashville, TN, April 6, 2001

“The European Union and Regional Conflicts in the Riojan Wine Zone of Northern Spain,” American Anthropological Association, San Francisco, CA, Nov. 19, 2000

“The European Union and Regional and Ethnic Identities in the Riojan Wine Zone of Northern Spain,” Conference on Regionalism in the European Union, Valdosta State University, Valdosta, GA, Feb. 11, 2000

“Reconstructing the Past in African American Neighborhoods: Cultural Heritage Projects in Two

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Georgia Cities," Invited paper, (with Elizabeth Higgs), Society for Applied Anthropology, San Juan, Puerto Rico, April 24, 1998

"Becoming Basque in a Spanish/Basque Borderland: Landscape, Lifeway and Identity in the Riojan Wine Region," American Anthropological Association, Washington, D.C., Nov. 22, 1997

"Heritage Plants of the Vava'u Group, Tonga," (with Don and Maile Drake), VIII Pacific Science Inter-Congress, Suva, Fiji, July 15, 1997

"Performing the Past: An Interdisciplinary Approach to Community History" (with Patricia Pace), Southern Anthropological Society, Memphis, TN, April 10, 1997.

"Negotiating Community: Performing a Bicentennial Play," (with Patricia Pace), Southern States Communication Conference, Savannah, GA, April 4, 1997

"Becoming Basques and Non-Basques in a Spanish-Basque Borderland: Contesting History and Negotiating Identity in Rioja and Rioja Alavesa, Spain," American Anthropological Association, San Francisco, CA, Nov. 23, 1996.

"Retrospect and Prospect: Cultural Heritage Work in Three Southern African American Communities," (with Elizabeth Higgs), Society for Applied Anthropology, Baltimore, MD, March 29, 1996.

"We are not Basque-Basques: An Ethnographic Perspective on Language Planning in a Basque Borderland," Georgia Academy of Science, Augusta, GA, April 29, 1995.

"The Uneasy Alliance of Southern Blacks and Whites in Defining and Promoting African American Cultural Heritage Projects" (with Elizabeth Higgs), Southern Anthropological Society, Raleigh, NC, April 21, 1995.

"The Making and Selling of Tradition: Harris Tweed in the Western Isles of Scotland," Southern Anthropological Society, Atlanta, GA, April 30, 1994.

"An Analysis of Language Planning in the Western Isles of Scotland and in a Basque Borderland," American Anthropological Association, Washington, D.C., Nov. 19, 1993

"Pueblo Ritual as a Vehicle for Continuity and Change in Rioja Alavesa, Spain," Georgia Academy of Sciences, Dekalb College, GA, May 29, 1993

"Negotiating Identity in a Basque Borderland," Southern Anthropological Society, St. Augustine, FL, April, 1992.

"Pueblo and Basque Identity in Rioja Alavesa, Spain," American Anthropological Association, Chicago, IL, Nov. 1991.

"Harris Tweed: the Evolution of an Island Tradition," American Anthropological Association, Washington, D.C., Nov. 1989.

"Language and Identity: Euskera in Rioja Alavesa," American Anthropological Association, Phoenix, AZ, Nov., 1988.

"Resurgence or Emergence of Ethnicity?: The Basques of Rioja Alavesa, Spain," Florida Academy of Sciences, Tampa, FL, April, 1988

"Evolution of Traditions and Lifeways in the Isle of Lewis and Harris, Outer Hebrides, Scotland," Florida Academy of Sciences, Melbourne Beach, FL, April, 1983.

#### **Conferences: Session/Panel Co-Organizer, Co-Chair**

"Where is the Field? Anthropology and the European Union: Problematics and Possibilities," (with Carrie Douglass), double session (12 participants, including 6 from Europe), American Anthropological Association, San Francisco, CA, Nov. 19, 2000

"Negotiating Community: Performing a Bicentennial Play," (with Patricia Pace), panel, Southern States Communication Association, April 4, 1997, Savannah, GA

"Whose Knowledge? Whose Power? Ethical Dilemmas in Public Programming" (with Elizabeth Higgs), session, Southern Anthropological Society, Raleigh, NC, April 21, 1995.

"Identities in Spain: the 1980s and Beyond" (with Heidi Kelley), session, Southern Anthropological Society, St. Augustine, FL, April, 1992.

#### **Invited Public Lectures (from 2004 only)**

"Celticness: The Modern Invention of an Identity," Seven Nations Series, Georgia Southern University, Oct. 17, 2006

"Erin Go Bragh, Y'all! Celebrating Irish Identity in Savannah, Georgia," for the Persico Lecture Series sponsored by the Georgia Southern Anthropological Society, Nov. 10, 2005

"Remembering St. Patrick's Day in Savannah," Friendly Sons of St. Patrick annual banquet speech, Savannah, GA, Nov. 18, 2004.

### **GRANTS**

#### **National and State**

1999: Cultural Ambassadorial Scholarship (to study Spanish in Costa Rica for 3 mos.),  
International Rotary Foundation (\$10,000)

1999: European Union Center of Georgia (\$1500)

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1998: Southern Center for International Studies Travel Grant (\$178)  
1992: Visiting Scholar to Coastal Heritage Society, Savannah, Georgia, Georgia Humanities Council Grant (\$7000)  
1987: Florida - Spain Alliance Program (\$3000)  
    Wenner Gren Foundation for Anthropological Research (\$3500)  
1985: Tinker Grant for pre-dissertation research in Spain (\$2000)

#### Georgia Southern University

2016: Faculty Development Summer Award (\$3000)  
2011 - 2012: Development of Instruction Award (\$2655.92)  
2004: CLEC grant (\$500) for guest lecture by Irish archeologist, Dr. William O'Brien  
2003: Faculty Research Grant (\$5700)  
2002: Faculty Development Professional Travel Grant (\$684)  
2000: Faculty Development Professional Travel Grant (\$888)  
1999: Faculty Research Grant (\$2428)  
1997: Faculty Development Grant (\$3000)  
1997: Faculty Research Grant (\$1000)  
1996: Summer Research Sabbatical (\$1660)  
1994-1995: Community Service Grants for Bulloch County Oral History Project (\$8000)  
1995: Faculty Research Grant (\$1000)  
1995: Professional Travel Grant (\$575)  
1994: Faculty Development Grants (\$2100)  
1994: Professional Travel Grants (\$823)  
1994: Campus Life Enrichment Guest Lecture Series Grant (\$650)  
1979: Center for the Study of Southern Religion and Culture, Florida State University: video production grant

#### **HONORS AND AWARDS**

2003 – 2004: Educational Leave Award from Georgia Southern University  
1997: Awarded tenure and promotion at Georgia Southern University  
1997: Fellow, Columbia Oral History Summer Institute, Columbia University, NY, June 15 - 27  
1996: Fellow, Society for Applied Anthropology  
1983: Best Student Paper, Anthropology Section, Florida Academy of Sciences Annual Meeting, Melbourne, FL, April  
1977: Award for Outstanding Community Service by the town of Gretna, Florida  
1968 - 1972: National Merit Scholarship

#### **PROFESSIONAL SERVICE:**

##### **National:**

2014 – present: J. A. Paredes Steering Committee, Society for Applied Anthropology

##### **Regional, State, Local**

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2003 – present	Listserve Manager/Moderator, Southern Anthropological Society
2009 - 2010	Assisted with local arrangements for the Annual Meeting of the Southern Anthropological Society, Savannah, GA
2004 – 2009	Editorial Board, <i>Southern Anthropologist</i>
2002 -- 2003	Past President, Southern Anthropological Society
2001 -- 2002	President, Southern Anthropological Society
2000 -- 2001	President Elect, Southern Anthropological Society
1999 – 2003	Regionalism Policy Network Member, European Union Center of Georgia
1997 -- 2000	Councilor, Southern Anthropological Society
1994 -- 1997	Student Paper Competition Chair, Southern Anthropological Society
1993	Local Arrangements Chair for the Annual Meeting of the Southern Anthropological Society, Savannah, GA
1993	Program Section Chair for the Anthropology Section of the Georgia Academy of Sciences Annual Meeting

### **University/College**

2015 – 2017	Undergraduate Curriculum Committee
2014 – present	Member, CLASS Faculty Governance Committee
2014–2015	Alternate, Undergraduate Curriculum Committee
2013 – 2014	Chair, University Library Committee
2012 – 2013	Member, University Library Committee
2011 - 2013	Member, Campus Life Enrichment Committee
2011 - 2012	Alternate, Undergraduate Curriculum Committee
2004 -- 2006	CLASS Faculty Advisory Council
2002 – 2003	CLASS Faculty Governance Task Force
2004	CLASS Alumnus Award Selection Committee
2002 – 2003	Student Recruitment and Outreach Subcommittee, WGST Program
2002 – 2004	Women’s and Gender Studies Steering Committee
2002 – present	Women’s and Gender Studies Faculty Associate
2001	Member, CLASS Post-Tenure Review Committee
1999 – 2007	Georgia Southern University Irish Studies Center Board Member
1998 – 2003	Georgia Southern University Museum Board Member
1999 - 2000	Faculty Board, GSU Undergraduate Research Journal
1998 - 2000	GSU Museum Exhibits Committee
1997 - 1999	Faculty Development and Welfare Committee
1996 - 1999	Faculty Senator for the College of Liberal Arts and Social Sciences
1995 - 1996	Coordinator, GSU Womens’ Network
1994 - 1996	Co-Chair, Faculty Advisory Committee, Bulloch County Bicentennial

### **Department of Sociology and Anthropology**

2016	Member, Merit Evaluation Committee
2015 – 2016	Member, Anthropology Search Committee for two positions
2004 – Aug., 2015	Coordinator, Undergraduate Anthropology Program



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2014 – 2015	Member, Anthropology Search Committee
2014	Member, Anthropology course renumbering committee
2011 – 2012	Member, Search Committee for two anthropology positions
2011	Member, MASS Graduate Committee
2009 - 2010	Member, Search Committee for sociology position
2008	Member, Merit Evaluation Committee
2009 – present	Dept. Library representative (previously served from 1999 – 2007)
2004 – 2005	Chair, Anthropology Search Committee
2002	Member, Merit Evaluation Committee
2001 - 2002	Chair, Anthropology Search Committee
2001	Chair, Merit Evaluation Committee
1998:	Organizer, Departmental Brown Bag Seminars on Teaching
1995 - 1998:	Faculty Advisor, Georgia Southern Anthropological Society
1995 - 1996	Member, Anthropology Honors Committee
1993-1994	Chair, Anthropology Search Committee
1993	Co-Chair, Departmental Honors Committee
1993	Member, Search Committee for Social Work position
1992-1993	Co-faculty Advisor, Georgia Southern Anthropological Society

### **Community:**

#### Oral History Workshops/Consulting Conducted for:

Old Town Brunswick Preservation Association, Brunswick, GA, May 6, 2003  
 City of Statesboro Bicentennial Oral History Project, Statesboro, GA, June 6, 2001  
 Fifth Grade Teachers of Willis Foreman Elementary School, Hephzibah, GA, Nov. 19, 1998  
 Georgia Humanities Council History Workshops for Teachers, Savannah, GA, Feb. 7, 1998  
 Georgia Southern Botanical Gardens Oral History Project, July 31 and Oct. 9, 1997  
 Cuyler Heights Neighborhood Association, Savannah, GA, July 12, 1996  
 Irish Studies Center, Statesboro, GA, July 11, 1996  
 Valdosta State University and Georgia Humanities Council, Valdosta, GA, May 18, 1996  
 Bulloch County Bicentennial Oral History Project Volunteers (students and community members), Statesboro, GA, June 29, 1994, August 9, 1994, January 10, 1995, January 19, 1995, February 16, 1995  
 Coastal Heritage Society, Savannah, GA, May 30, 1992

### **PROFESSIONAL DEVELOPMENT (from 2002 only)**

#### **Teaching:**

*QEP Retreat:* May, 2016

*Assessment Workshops:* 2014 and 2015: 3-day summer workshops at Georgia Southern to complete annual Assessment Report

*Assessment Retreat:* June 24 – 26, 2013, Georgia Southern University

*Workshops and Sessions Attended at the American Anthropological Association Meetings, Nov, 2002:*

“Using the City as Classroom: Pedagogical and Practical Issues in Experiential and Service

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Learning”

“Pedagogy and Praxis of Ethnographic Research Methods”

“Bringing Practice In: A Workshop for Faculty Seeking Ways to Improve Training for Applied and Practice-Oriented Students”

“Practicing Anthropology: Ethnography Inside and Outside the Discipline”

*Course Development, Summer 2003:*

Visited faculty at two anthropology departments in Ireland (Queen’s University, Belfast and University of Ireland at Maynooth) to discuss ideas and materials for a new Anthropology of Ireland Class

**Research:**

2016: Member, Writer’s Boot Camp online support group

May 11 - 14, 2015: Writer’s Boot Camp, GSU Center for Teaching and Learning

2002 – 2009: Member, Social Science and History Research Network (a research support group)

July 12 – 14, 2006: Oral History and Technology Workshop, Historical Society of Kentucky, Frankfurt, KY

Nov. 2005: National Endowment for the Humanities Grant Writing Workshop, Washington, DC (at the annual meeting of the American Anthropological Association)

June 15 - 27, 1997: Fellow at Columbia University’s annual summer Oral History Institute

**PROFESSIONAL MEMBERSHIPS**

Southern Anthropological Society

American Anthropological Association

Society for the Anthropology of Europe

**LANGUAGE**

Good speaking and reading knowledge of Spanish

**OTHER PROFESSIONAL EXPERIENCE**

7/90 - 12/90: Folk Arts Coordinator, Bureau of Florida Folklife, White Springs, Florida

1977 - 1981: Social Worker, Health and Rehabilitative Services, State of Florida

**References Available Upon Request**