

MELODY HACHEMPOUR

Georgia Southern University, Interdisciplinary Academic Building, room 3069,
email address: nhachempour@georgiasouthern.edu
Phone: 912-478-7381

EDUCATION

MASTER OF FINE ARTS: CONCENTRATION IN STUDIO ART

Thesis Title: Surface, Depth and the Ephemeral Experience

Georgia Southern University | Statesboro, Georgia

Spring 2021

MASTER OF SCIENCE IN ARCHITECTURAL ENGINEERING

Thesis Title: The Impact of Digital Art on Cultural Center Architecture

Azad University of Science & Research | Amol, Iran

Spring 2014

BACHELOR OF SCIENCE IN ARCHITECTURAL ENGINEERING

Thesis Title: Design of Cultural and Educational IT Center

Azad University | Qazvin, Iran

Spring 2009

DIPLOMA OF SOLFEGE/MUSIC THEORY AND PIANO

Elementaire 1ere année, Cycle 2/1ere année

Conservatoire de Musique de Paris

Paris, France

Spring 2002

WORK EXPERIENCE

Interior Design Lecturer I Georgia Southern University

Statesboro, GA I Aug 2020 - present

- Faculty member of the School of Human Ecology at Georgia Southern University.
- Teach Studio I, Studio III, Design Portfolio, Human Centered Design and Theoretical Frameworks, History of Interiors, Revit Architecture and AutoCAD.
- Faculty advisor for the Virtual Interior Design Charrette competition in 2020 and 2021.
- Scholarship Committee member in the School of Human Ecology.
- Co-chair of the Inclusive committee [spring 21].
- Coordinator of the Interior Design Internship program.
- Collaborated and applied with other faculty members in the Interior design program for the Angelo Donghia grant [not funded].
- Sustainability grant proposal entitled "Collaborative Textile Waste Workshop and Installation" written with the collaboration of Dr. Rolling, Dr. Martindale and Dr. McGee was awarded by the Sustainability Fee Committee [April 2022].
- Involved in the CIDA accreditation process in the Interior Design program.
- Prepared digital communication materials to promote all programs offered by the department.
- Collaborated with IIDA to provide professional mentorship for students.
- Collaborate with successful interior designers to co-teach fundamental lectures in interior design.
- Collaborated with Material Driven to conduct a workshop to introduce innovative design solutions to students.
- Volunteered to conduct some mockup interviews at the ProConnect event.
- Promoted the Interior Design program at the Sophomore September event.

Adjunct Faculty I Technical College of Lowcountry

Beaufort, SC I Sept. 2019 - 2020

- Faculty member of the Building and Industrial Technologies Department.
- Taught courses in Architectural, Civil, Mechanical Drafting and Engineering courses. Developed and taught on-line courses.

Graphic Designer I OCPD Georgia Southern University

Statesboro, GA | Aug. 2019 - May 2020

- Led in the design, development and implementation of the graphic, layout, and production communication materials.
- Generated new ideas for branding, marketing, and advertisements with the marketing team.
- Lead creative conception, design and production of brand assets (visual and verbal).

Designer, 3d Visual Artist & Branding | Archi Pars

Sept. 2009- March 2014 (full-time)

March 2014- Aug. 2019 (project-based)

- Led the studio team of visual designers and provided interior and exterior rendering packages.
- Responsible for all scaled stills and animation projects, exterior and interior by using V-Ray Maya, 3ds Max, Autodesk Revit, AutoCAD, After Effects and Photoshop.
- Collaborating with the architectural and interior design team.
- Taking part in a large range of media such as video, print, web and social media. Providing creative and quick design solutions.
- Supporting projects of all scales, from small interior spaces to large urban scale.
- Meet with marketing, design, and engineering for input and to ensure accuracy of renderings. Prepared drawings of architectural plans for buildings and structures.
- Built and prepared digital and physical conceptual models.
- Drafted detailed drawings of structures, specifying dimensions and materials needed. Designed residential and commercial interiors for clients.
- Rendered and presented more than 10 projects by using various software such as Maya, 3ds Max, AutoCAD, Adobe Illustrator, Photoshop, InDesign and After Effects.
- Participate and attend presentation and client meetings with the design team.

Visual Art & French Language Instructor | Crown Academy International High School

Toronto, ON, Canada | Feb. 2016- Aug. 2016

- Instructed Digital Presentation and Communication. Instructed History of Art.
- Instructed art visual based on critical and contextual analysis of specific works of art and their creators. Helped and educate students according to their academic needs, abilities, and potentials.
- Developed new methods to improve French intonation and accent for French Canadian speakers. Used technology in a laboratory setting to enrich language learning, integrating web-based instruction into lessons.
- Instructed introductory and intermediate French to students of varied levels of ability. Developed and taught a curriculum, to improve students' skills in learning a foreign language.
- Evaluated overall content and structure for appropriate rigor, reading level, level of engagement, scaffolding, and overall pedagogy.

Music Instructor I Toronto French Montessori School

Toronto, Canada I Feb. 2016 - July 2016

- Instructed music theory and recorder (soprano, alto and tenor) lessons to five divisions of students, ranging from ages 6 - 12. Designed the choreography of shows, editing mini concertos by using musical software, conducting rehearsals, and plays at assemblies.

Interior Designer (Intern) I AxiaDesign

Toronto, Canada I Oct. 2015 - Jan. 2016

- Provided interior rendering by using Autodesk Revit and 3ds Max.
- Prepared presentation documents for the meeting with the clients.

Designer (Intern) I HouselT

Toronto, Canada I Apr. 2015 - June 2015

- Designed various projects related to interior design and renovation by using Adobe Photoshop CS, Revit, 3dmax and AutoCAD.
- Created a list of furniture for residential buildings from well-known websites and prepared 3d images to help clients to visualize their place with the proposed furniture.
- Kept all projects under budget and delivered on time.

Instructor I Danesh & Binesh College

ZibaShahr, Iran I Aug. 2014 - May 2015

- Taught Architectural Design Studio, Digital Presentation & Communication, Sustainable Materials.
- Faculty advisor for the Transitional Shelter competition.
- Involved in different committees in the department and university levels. Implemented experiential learning method in the classroom.
- Faculty advisor for the internship program.

Teaching Assistant I Azad University

Iran I Sept. 2013 - Mar. 2014

- Served as a Teaching Assistant for the Architectural Design Studio.
- Assisted students in the resolution of individual academic problems such as study skills, time management, test-taking strategies, and note-taking.
- Research on “The values of public theater in Persian Urbanism, in collaboration with Dr. Hachempour, published in the Second National Conference of Architecture and Urbanism, 2015.

TEACHING EXPERIENCE

INDS 3436 **STUDIO III**

Face to Face
Fall 2020, Fall 2021, Spring 2021

INDS 2435 **STUDIO I**

Face to Face
Fall 2021

INDS 2433 **HUMAN CENTERED DESIGN & THEORETICAL FRAMEWORK**

Online

Fall 2021

INDS 4427 **INTERIOR DESIGN PORTFOLIO**

Face to Face

Fall 2020

INDS 3327 **CAD I [REVIT]**

Face to Face

Fall 2020

INDS 4327 **CAD II [AutoCAD]**

Face to Face

Spring 2021 (two sections), Spring 2022

INDS 3431 **HISTORY OF INTERIORS**

Online

Summer 2020

EGT 109 **INTRODUCTION TO ENGINEERING/DESIGN GRAPHICS**

Online

Fall 2019

AET101 **BUILDING SYSTEMS I**

Online

Fall 2019

Course taught outside of the United States:

ARCHITECTURAL DESIGN STUDIO

Face to Face

Fall 2013, Spring 2014, Fall 2014, Spring 2015

DIGITAL PRESENTATION & COMMUNICATION

Face to Face

Fall 2014, Spring 2015

SUSTAINABLE MATERIALS

Face to Face

Fall 2014, Spring 2015

TECHNICAL SKILLS

Revit Architecture

3d Studio Max & V-Ray

Maya AutoCAD

SketchUp

Adobe Illustrator CC

Adobe Photoshop CS

Adobe InDesign CC

Adobe After Effects CC

Sketch

InVision

LANGUAGE

French

Persian

SELECTED MEMBERSHIPS, HONORS AND AWARDS

- Member of Southeastern College Art Conference, a national non-profit organization.

- SECAC Gulnar Bosch Travel Assistance Grant | October 2019
Honor issuer SECAC and the University of Tennessee
- National Council of Architecture competition | June 2017
Won the first prize. Guilan Commercial Center located in Rasht, Iran.
- Khaak Architecture Award | March 2013
Second winner of the competition. Spino Villa project located in Karaj, Iran.
- Residential Design competition arranged by the Ministry of Education | June 2011
First winner of the competition. Project located in Qazvin, Iran.
- Highest ranking student with honors | December 2009
- Award for the best work done in the studios during the bachelor's in architecture at Qazvin University.

PUBLICATIONS & PRESENTATIONS

Hachempour N., (2021), "The Art of Visualizing Music", International Antalya Scientific Research and Innovative Studies Congress, Antalya, TURKEY, December 18-21, 2021.

Hachempour N., (2021), "The Ephemeral Experience", 4th International Education and Innovative Sciences Symposium, Ankara, TURKEY, November 24, 2021.

Hachempour N., (2021), "Surface, Depth, and the Ephemeral Experience", The Visual Arts' Engagement with Music, Theater, and Dance session, SECAC Conference, Lexington, Kentucky, November 10-13, 2021.

Hachempour N., (2021), "Autumn Leaves", Possibilities, Sulfur Studio Art Gallery, Savannah, GA, January, 2021.

Hachempour N., (2020), "Andy Warhol's Death and Destruction Series: Repetition as a Technique to Create New Perspectives on Mundane Tragedy", "Symbols and Meaning:

The Language of Things" session, SECAC Conference, Richmond, VA, November 1-19, 2020.

Hachempour N., (2019), "The Meadow", Spontaneity, Averitt Center for the Arts, Rosengart Gallery. Statesboro, GA, February 2019.

Hachempour N., (2019), "Form Follows Function", Art/Data/Information session, SECAC Conference, Chattanooga, TN, October 16 - 19, 2019.

Hachempour N., (2018), "Sustainability as an Art Gallery Message: Value and Protect Natural and Cultural Environment", Women in Engineering and Technology, poster presentation, Georgia Southern University, March 2018.

Hachempour N., Hachempour R., (2015), "The Values of Public Theatre in Persian Urbanism", the Second National Conference of Architecture and Urbanism, pp 209 -215.

Hachempour N., Hachempour R., (2011), "Spino Villa", Memar Magazine, No.65, pp 56.

Hachempour N.,(2005), "Tools in Architecture", Azad University Journal, No.3, pp 23-24.